



French project : Mulhouse

Turin June 17th,
2011

League of Historical and
Accessible Cities in Europe





Faire du bien

à l'esprit,

ça fait du bien

à la vie!

To bring spirit,

It's to bring life



Fondation **Réunica**

A sustainable involvement

Sous l'égide
de la Fondation de France



www.fondationreunica.com

fondationreunica@reunica.com

Objectives of Réunionica Foundation

➤ Sponsorship : art and culture to support illness and disability

Réunica Foundation supports cultural projects which encourages the well being of persons suffering from being sick or physically, mentally or socially disabled.



Why art and culture ?

Art and culture are alternative answers to traditional methods as therapeutic. It encourages people to build social networks, to be creative...



Theater
Louis
Aragon

Objectives of Reunica Foundation

Sponsoring "shared creativity" : creativity based on working together

- ★ In psychiatric hospital
- ★ In old people's establishment
- ★ In establishment for disable persons
- ★ In discriminated zone
- ★ In jail



4

La Compagnie de la Cité



Les Blouses Bleues

Key figures

★ **128** projects funded since 2002

★ **300 000 €** granted a year

★ **21** associations granted a year

Involvement from employees



Solidarity's Réunica day



Réunica Angoulême

Employees from all the local implantations of Réunica realised a common piece of arts, guided by disabled artists.

This was a new way to bring a new approach on disability among the group.

Several associations presented their activities in order to recruit new volunteers .

" Solidarity and exchange erase all the differences! "

employee' Réunica word



" A single envy, to restart for the same adventure next year! "

employee' Réunica word

Involvement from employees



La Parisienne



80 employees Réunica accompanied two disabled women during the famous Parisienne.



Cultural releases



Two employees go with disabled persons to a cultural visit.

LHAC Project

▼ Setting up of a working group around the project led by the Fondation Réunica.

▼ The working group got a better estimate on the positioning of the project in regards of :

- The legal context created by the 2005 law
- Other french projects (existing quality labels)



LHAC project in comparison with French law and quality labels.

- And the approach to identify a city (criteria definition and choice)

▼ Research of a new partner city within those who undertook strong actions in terms of accessibility.





The resource group Fondation Réunionica



Sandrine Sophys-Veret

*In charge of culture and disability for the Ministry of
Culture and Communication*



Marie-Christine Gérard

*In charge of patronage for the Ministry of Culture and
Communication*



Catherine Agius

*Head of the Disability Program at the
"Fondation de France"*



Initiated a comprehensive plan
of action for access to culture
for disabled people.
The most important is :
access to cultural practices.

Attentive to the problems of all.
The keywords are fighting
against exclusion, local actions,
respect for dignity.





The resource group Fondation Réunionica



Isabelle d'Urse
Béatrice de Durfort
*Centre Français des
Fondations*

Identifies and facilitates the possible collaborations between the various foundations



Aude de Chavagnac
Administrator of Public Communication

Acting positive communication accessibility, calls on cities to act



Philippe Chervin
*General Secretary of the
Fondation Internationale de la
Recherche Appliquée sur le
Handicap
Applied Research on Handicap*

Promotes research to develop appropriate responses to people with disabilities, in a French context, european and international

The legal context : 2005 law



Total accessibility for all !!!

The built environment, transports, news technologies...

- ▼ Housing, public places, work places have to be **accessible to everyone** no matter the disability
- ▼ For new buildings and renovated ones.
- ▼ For public places, standards have to be latest reached by **2015**.
- ▼ For transports, principle of « **travel chain** », the built environment, roads, public spaces, transport system ...
→ If it is not possible : substitution transport.
- ▼ The same goes for online public communication services.

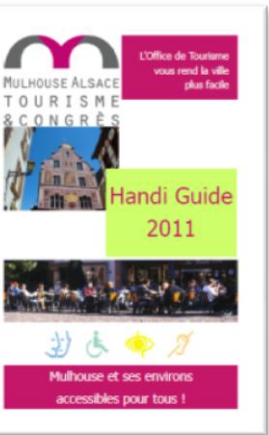
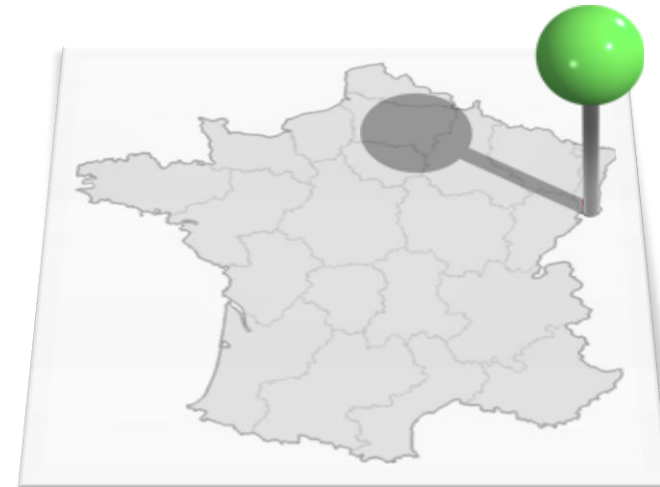


Corporate companies are facing difficulties, cities must be ready by 2015 !



The choice : Mulhouse

- accessibility committee and an elected representative for disability issues
- a strong disability policy and also many local associations involved in disability issues
- accessibility construction work in its historical areas
- a packaged service « *A discovery disability pack* » and many premises with quality labels



And furthermore, **Réunica management**
département!

A fast support towards the project

➤ February 2011

Letter to the Mayor of Mulhouse and to the **disability** representative
Agreement in principle on the city's interest

➤ March 2011

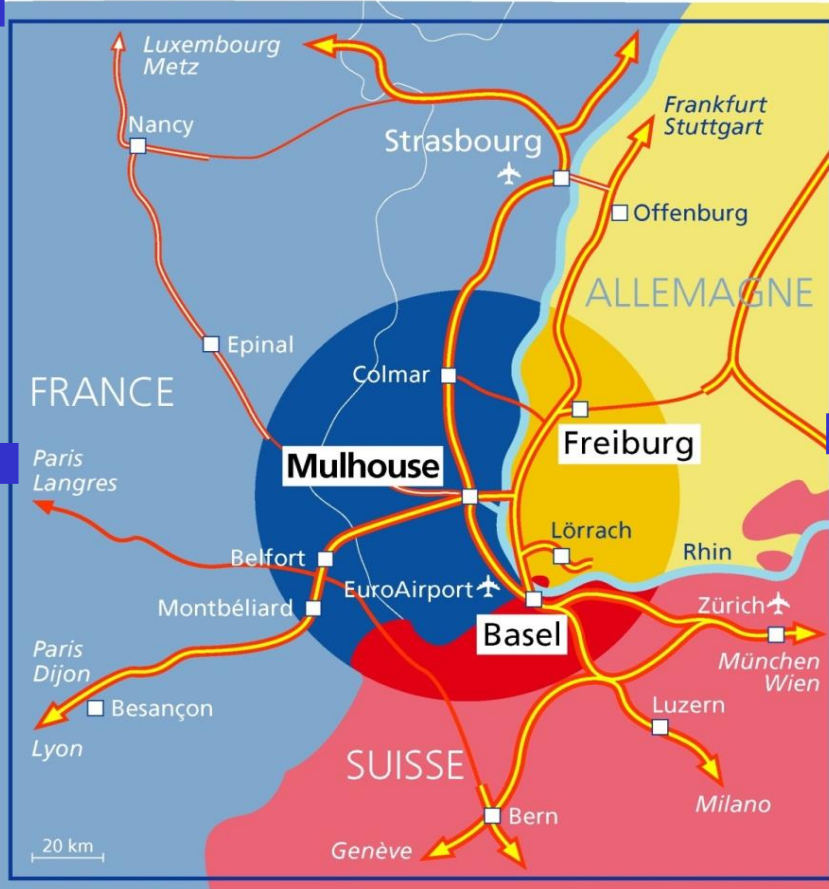
Project presentation meeting by the Fondation
Réunica



Final agreement from Jean Rottner
Mayor of Mulhouse



Mulhouse : some key figures



113 000 inhabitants in Mulhouse
Mulhouse Alsace Agglomération
32 municipalities / 253 000 inhabitants

About **1 million** annual tourists



The first street car train put in traffic in France connecting Mulhouse in Vosges

City of art and history



- First city in Alsace that got awarded the label since the 24th of December 2008
- National network grouping 149 cities and regions animated by the Ministry of Culture and Communication.

Network attached to the promotion and facilitation of heritage and architecture : presentation of their guided discovery activities with, exhibitions, educational services ..., and cultural tourism.



A diversified heritage



Military heritage converted into habitations.
A strong religious tradition (temples, churches, synagogues).
A civil heritage of the Middle Ages and the Renaissance.
Emblematic buildings of the 20th century.

An industrial heritage



Living quarters of the 19th century.
Former factories.

Gardens transformed into industrial parks.
The zoological and botanical park from the 19th century.

Museums of international renown



Cars city - Schlumpf Collection
City Train
The museum EDF Electropolis
The fabrics museum
Alsace living museum

A city which gets involved

➤ **2001 : Mulhouse signs the European Declaration «Art Culture, Medias and Handicaps»**

➤ **An extra-local Commission of disability**

Since 2001, the disable people delegate gathers each 3 month about fifty associations which represent different types of insufficiencies, within the extra-local commission of disability which inspires and stimulates disability policy.

➤ **Main strengths of the proposition :**

Mobility and Physical Impairments : APF (Association of the Paralysing of France), The Centre of Readjustment of Mulhouse, AIR (respiratory Insufficiency), France Parkinson

Sensory Insufficiency: IDS the Headlight (Institute for deficient sensory),

Mental Insufficiency: The White Butterflies,

Psychical Insufficiency: Schizo hope, UNAFAM (National Union from families and friends to the ill people)

Elderly : The Junction of services, France Alzheimer



The work group in Mulhouse

▼ **Mulhouse city**

Thierry NICOLAS – *City council – in charge of the handicapped people*

Nanette REEB : *In charge of missions for the Mayor*

Brigitte GÖLLNER – *Solidarity leadership, Proximity, quality of the built - Project Coordinator “great Center of Mulhouse”*

Chantal HURST – *Director in charge of the Elderly, Disabled and Family*

Olivier LONPRET – *Engineer - Head of Highways and mission Accessibility*

Caroline DELAINE – *Host of Architecture and Heritage City Mission Label Art and History*

Nathalie AUBE – *Head of Research Planning - Project great Center of Mulhouse*

Chrystel SCHACKIS-DEROUDE – *Communication actions*

▼ **Tourist office and conference**

Guillaume COLOMBO – *Director*

Project Mulhouse great center

- Identification of interesting points in the city
- Identification of available or accessible interesting points
- Proposals to improve general accessibility.



Intensive
participation of
associations

Advanced project Mulhouse

➤ A project of accessible tourist itinerary 3 km long with several loops to shorten the visit.

➤ Selection of interesting places.



Underway

Data collect methodes: list accessible places or make them available.



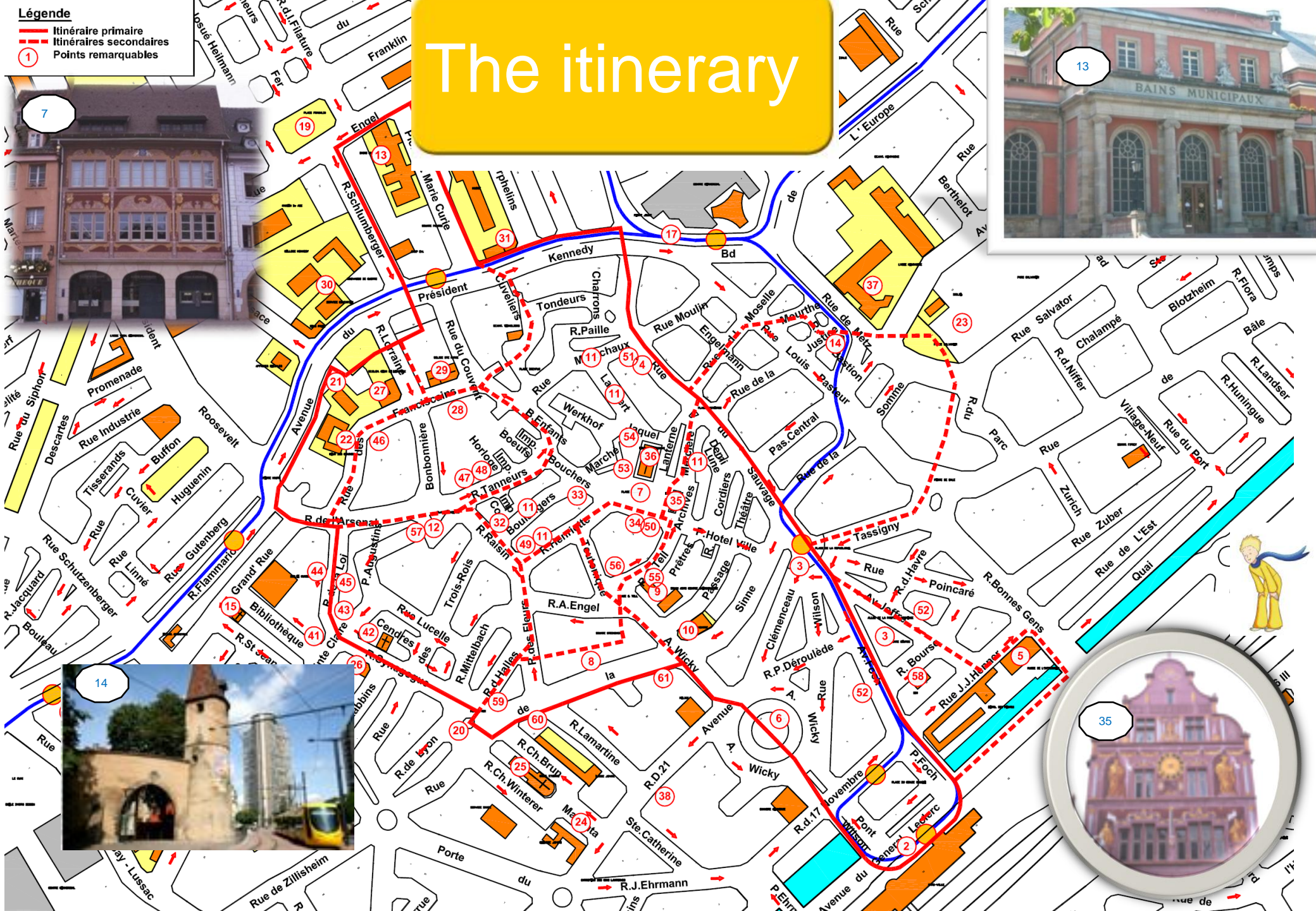
Coming

Curse of action



- Légende**
- Itinéraire primaire
 - Itinéraires secondaires
 - 1 Points remarquables

The itinerary

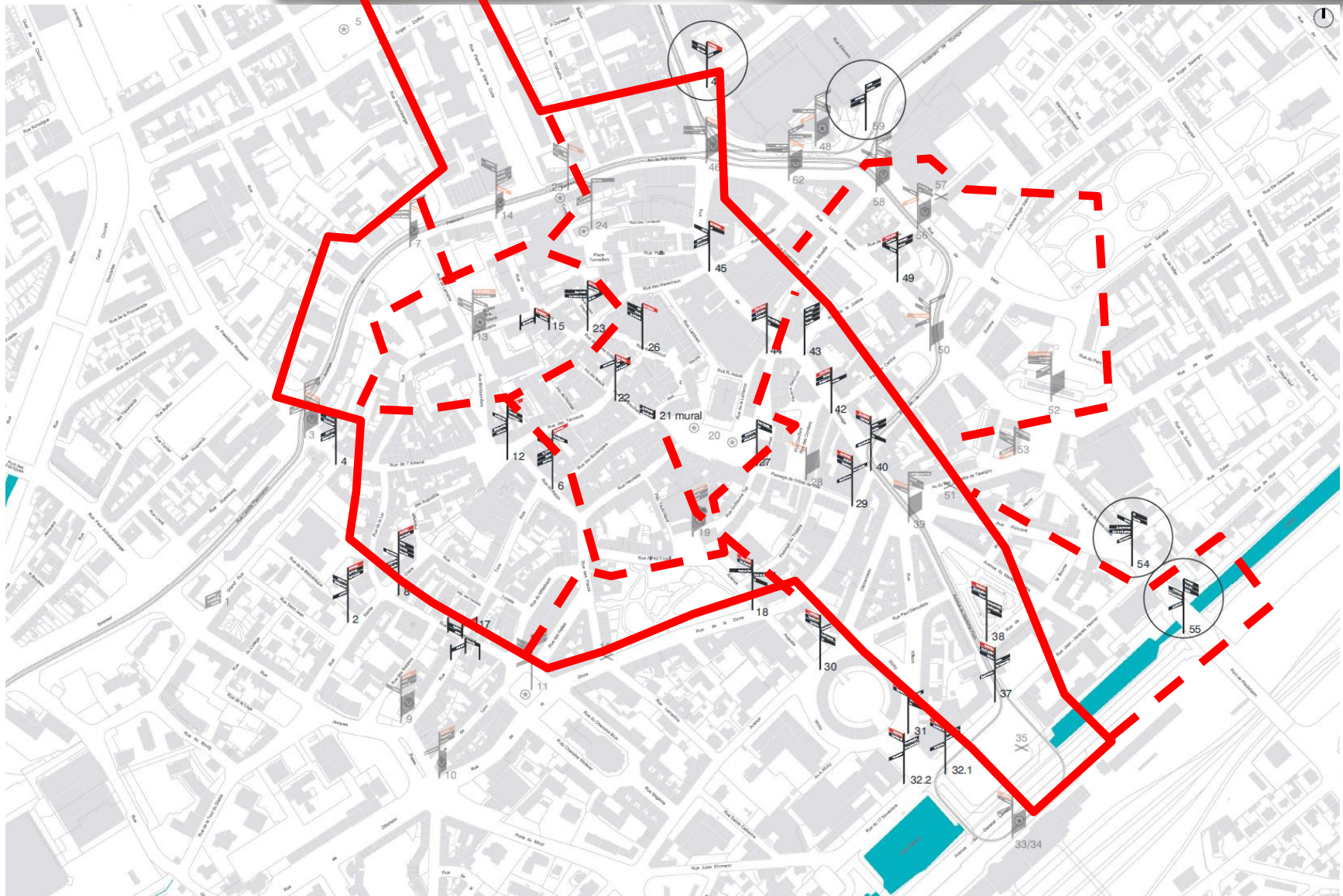


7

13



The pedestrian signage

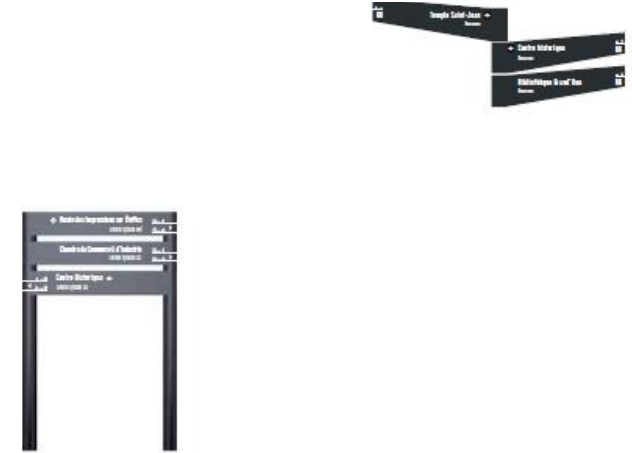


1.03. Gamme de la signalétique piétonne directionnelle

la signalétique urbaine / gamme de mobilier possible et estimatif / estimation septembre 2010

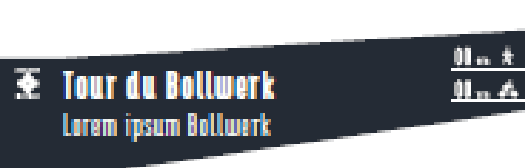


Pedestrian signage



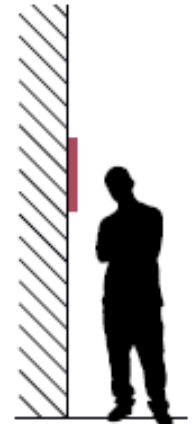
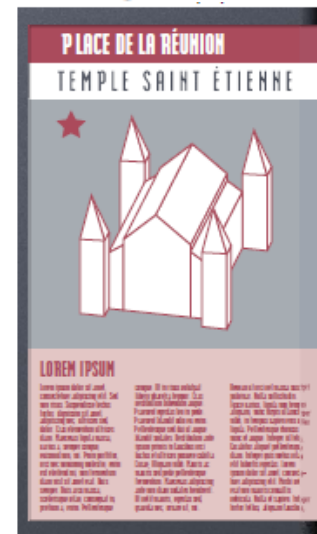
2.06. Pertinence du support à l'information

les sites fléchés



3.04. Une signalétique touristique

en complément d'une signalétique directionnelle

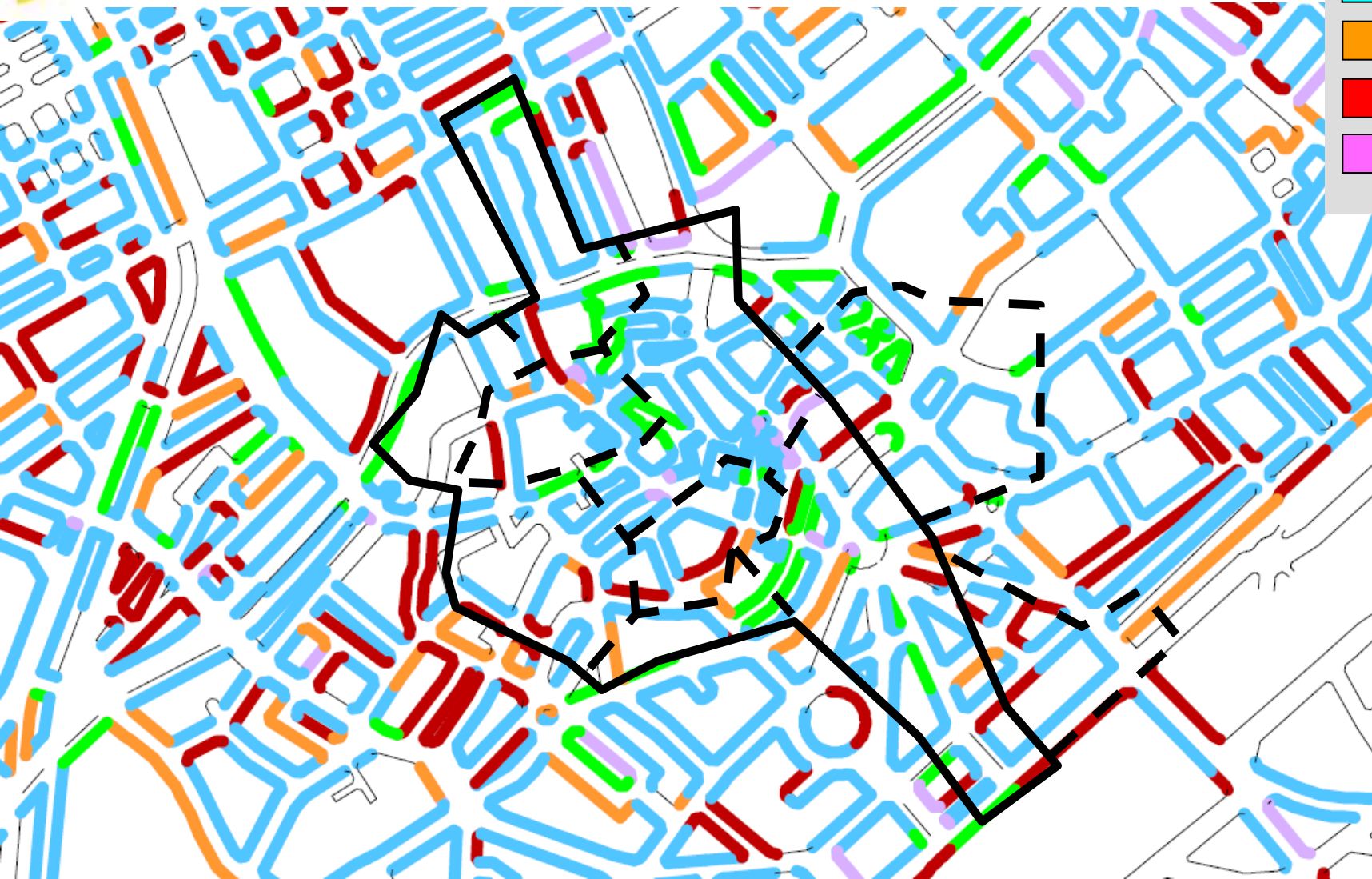


Town center

Requirements of accessibility for mobility disability

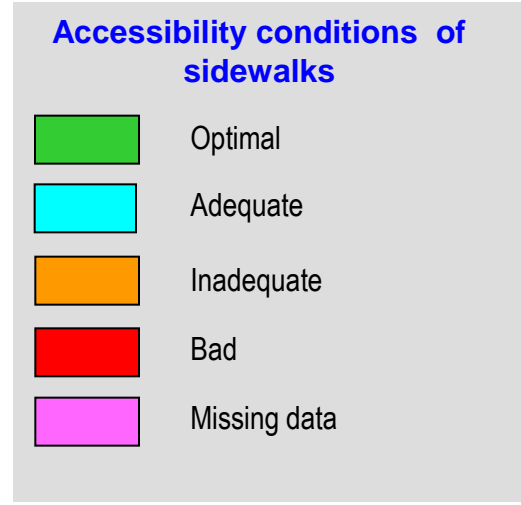
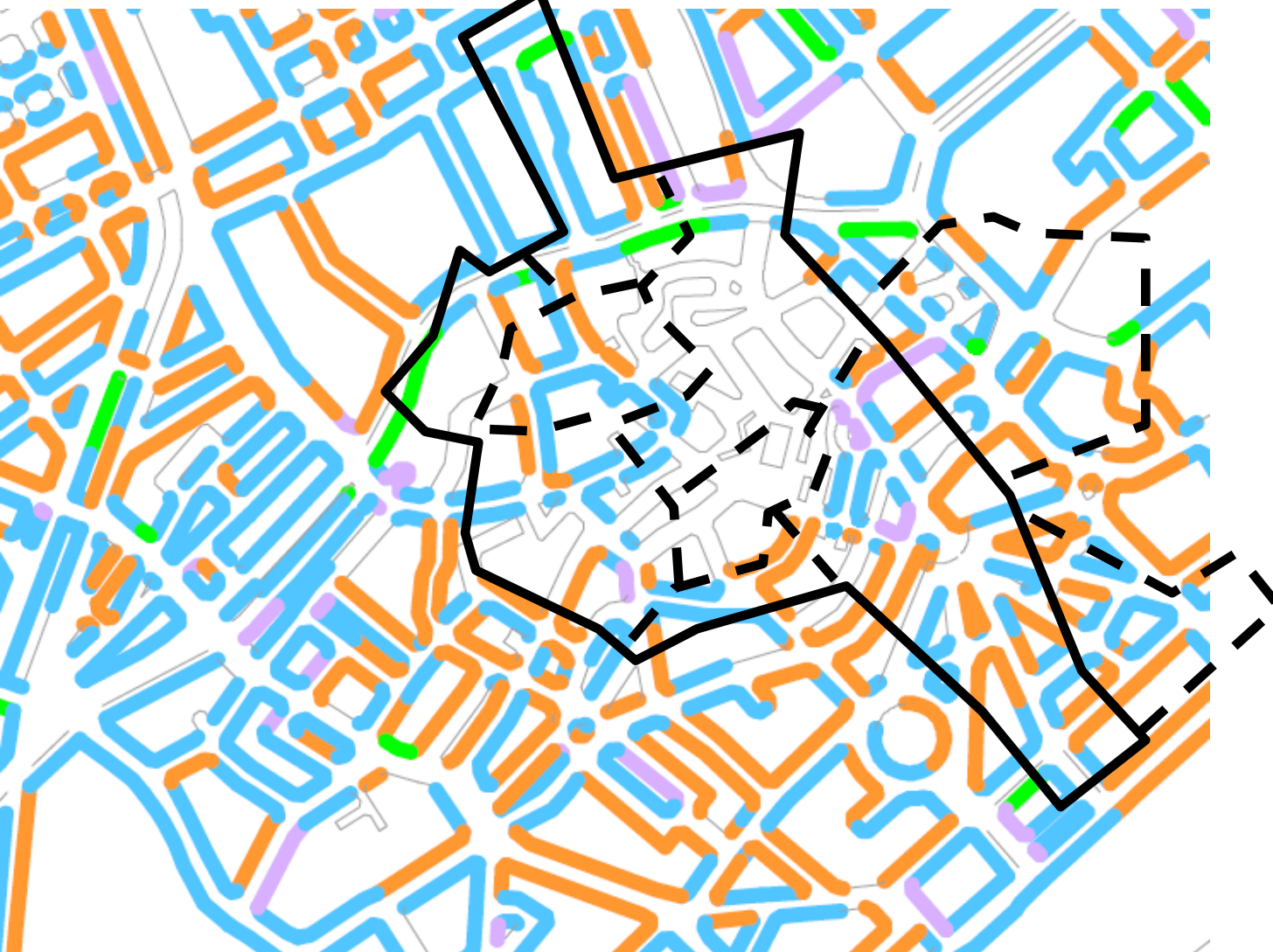
Accessibility conditions of sidewalks

- Optimals
- Adequates
- Inadequates
- Bad
- Missing data

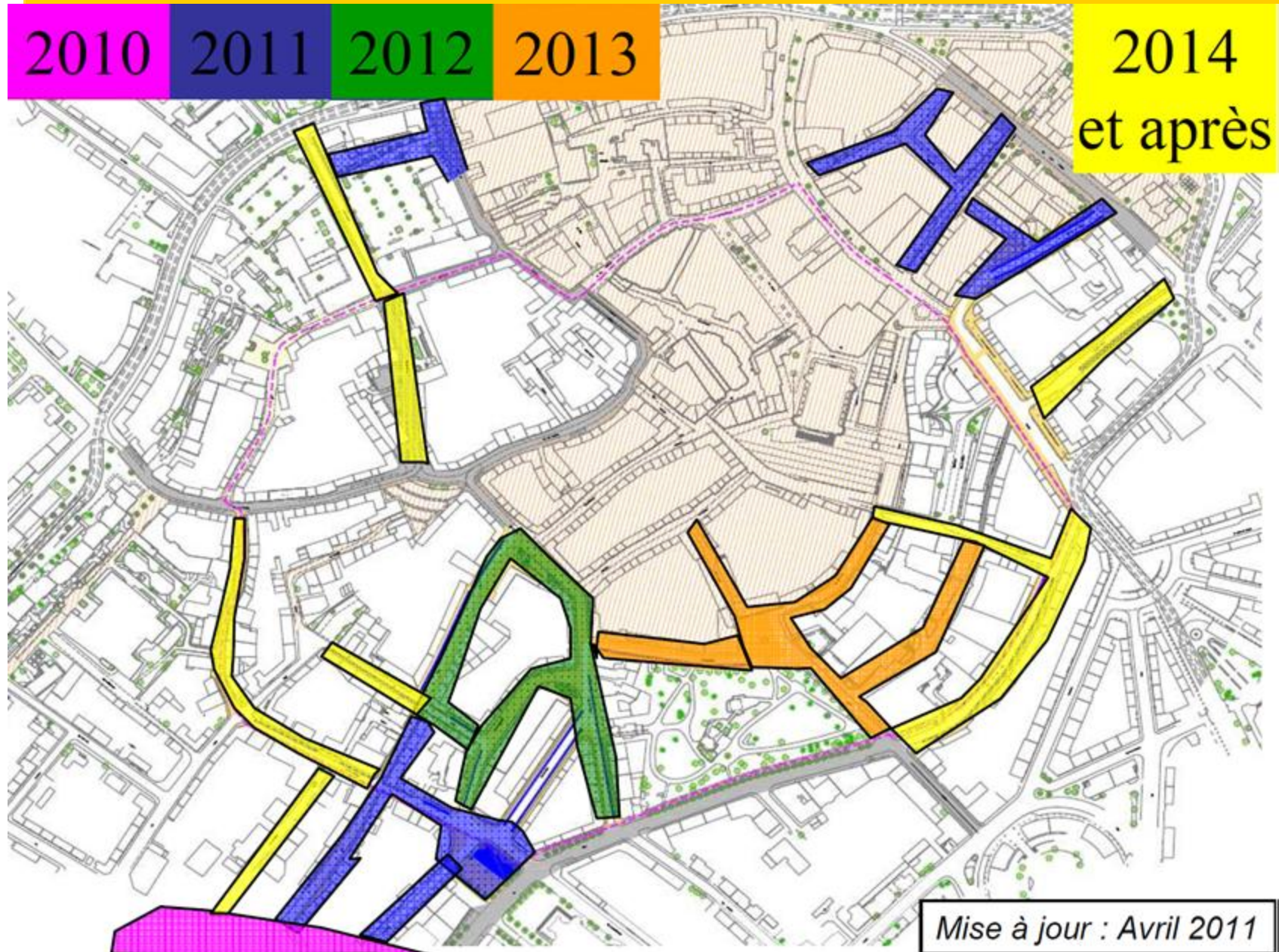


City center

Requirements of accessibility for visual impairment



The setting accessibility of the itinerary



The used norms

4 strong ideas

➤ **Acknowledgment of all disabilities**

Art. 2. of the law of February 11th, 2005, (Art. L. 114 of CASF)

Art. 45 of the law of February 11th, 2005

Order of January 15th, 2007

➤ **Guarantee the continuity of the chain of circulation**

Art. 45. I. of the law of February 11th, 2005

➤ **The cooperation with the users and associations**

➤ **The evaluation of accessibility and programming improvement works**

Diagnosis of accessibility of public institutions and rail and waterway networks

Elaboration of the accessibility plan for the rail and waterway networks and

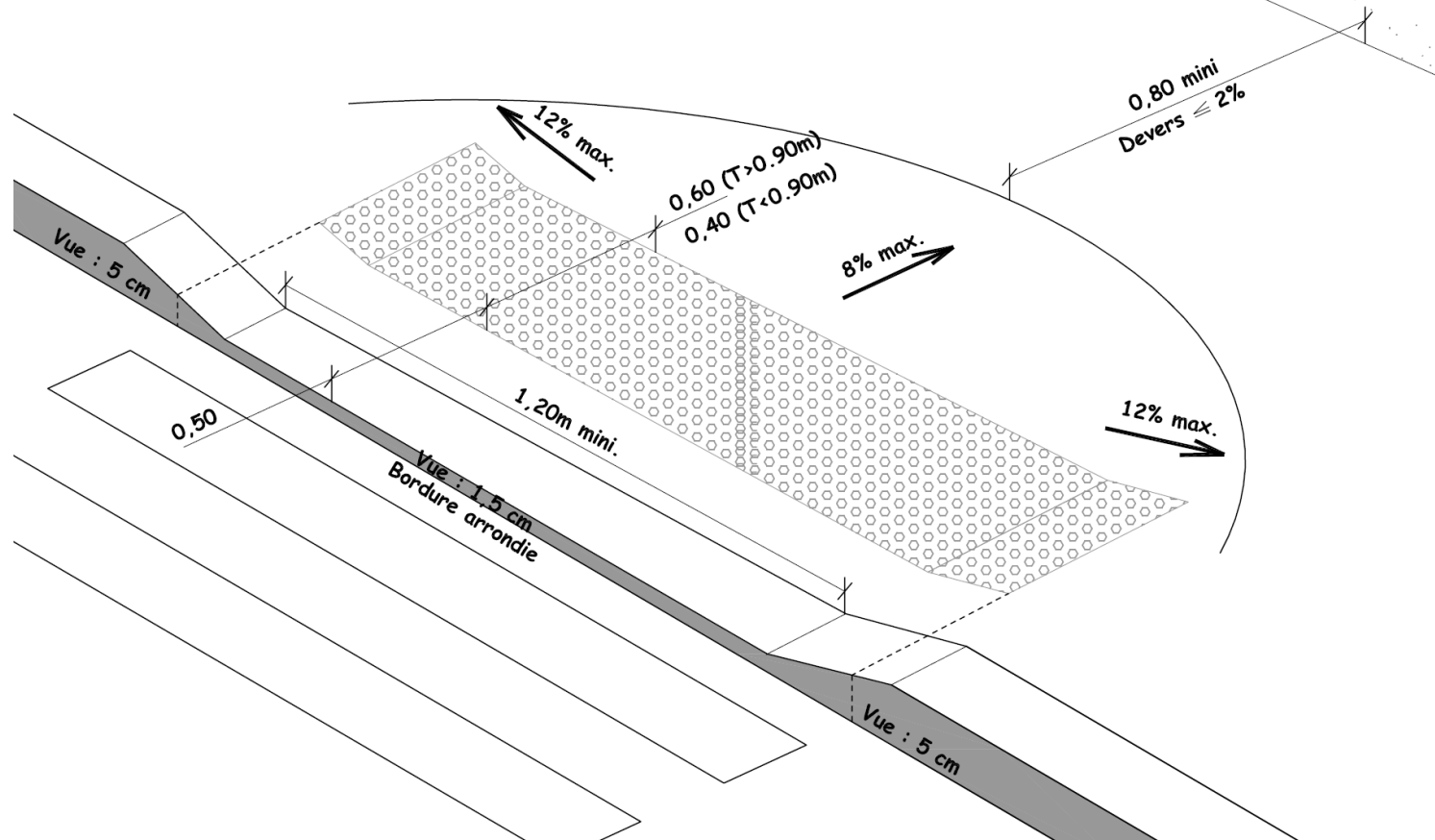
definition of priorities for public institutions, in relation with the guiding scheme of public transportation accessibility.

The used norms (example)



Pedestrianized crossing

Order of January 15th 2007

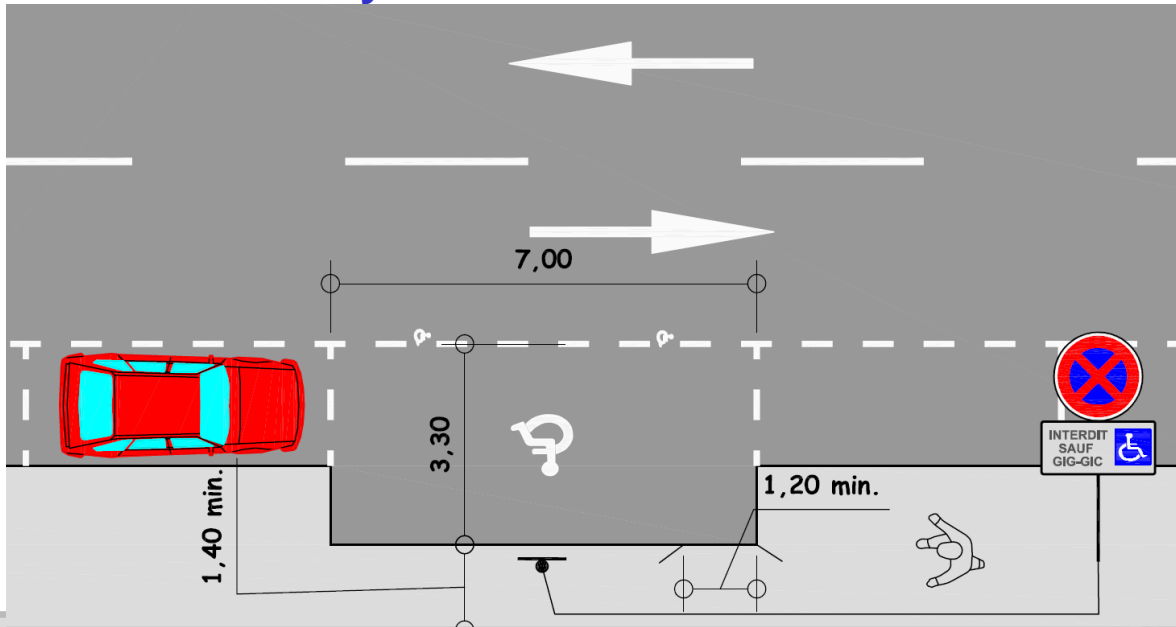
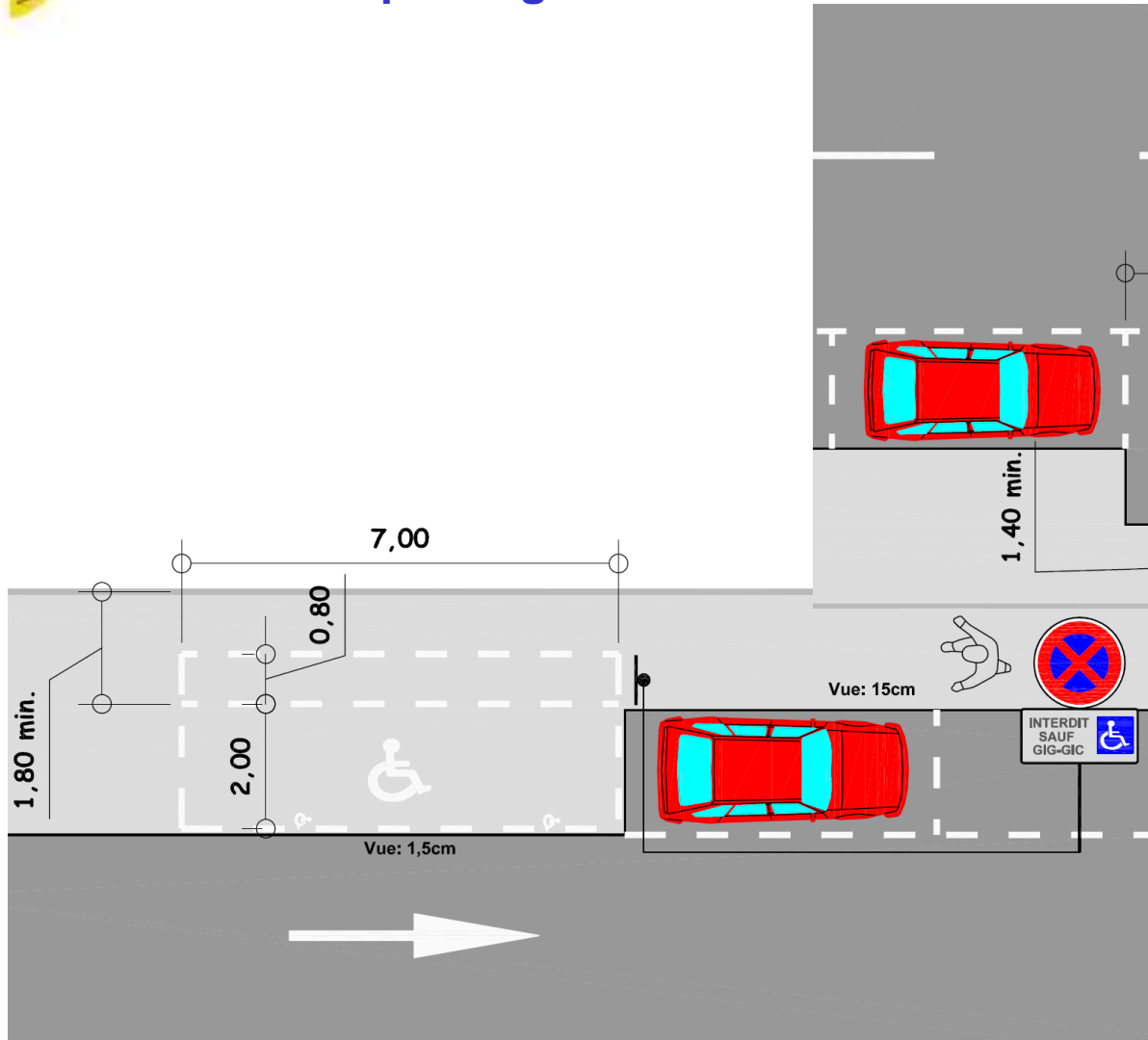


Comment: the contrasting strip can never exceed the borders of floor markings

The used norms

The allocated parking

Order of January 15th 2007



The tools of the diagnosis of the public areas

Catégories of accessibility

A handicap



Criteria

Critère	Coefficient	Note d'accessibilité				Points d'accessibilité du tronçon observé	Points d'accessibilité maximaux potentiels
		3	2	1	0		
Largeur minimale (+ largeur horizontale au droit des traversées)	9	Optimal 1,40m min. libre de tout obstacle	Satisfaisant 1,20m ≤ L < 1,40m	Insuffisant 0,80m ≤ L < 1,20m OU largeur horizontale < 80 cm au droit d'UNE traversée au moins	Médiocre (noir) / inaccessible (en rouge) L < 0,80m	27	27
<i>Notation</i>		X1		X			
Pente moyenne	3	P ≤ 2%	2 < P ≤ 5% (avec PR quand P > 4%)	5 < P ≤ 8% ou bien PR non respectés	P > 8%	9	9
<i>Notation</i>		1					
Dévers moyen	4	0 < D ≤ 2%	2 < D ≤ 4%	4 < D ≤ 6%	D > 6%	12	12
<i>Notation</i>				X			
Revêtement	3	Revêtement = bon et moins de 4 devers et pente ponctuel par tronçon	Revêtement = moyen et moins de 4 devers et pente ponctuel par tronçon	Revêtement = moyen et plus de 4 devers et pente ponctuel par tronçon	Revêtement = mauvais ou trous > 2 cm ou meuble ou pavés	9	9
<i>Notation</i>			X				
Eclairage	1	Eclairage sur le trottoir	Eclairage sur le trottoir opposé		Pas d'éclairage sur aucun des trottoirs	3	3
<i>Notation</i>		X1					

Coefficients

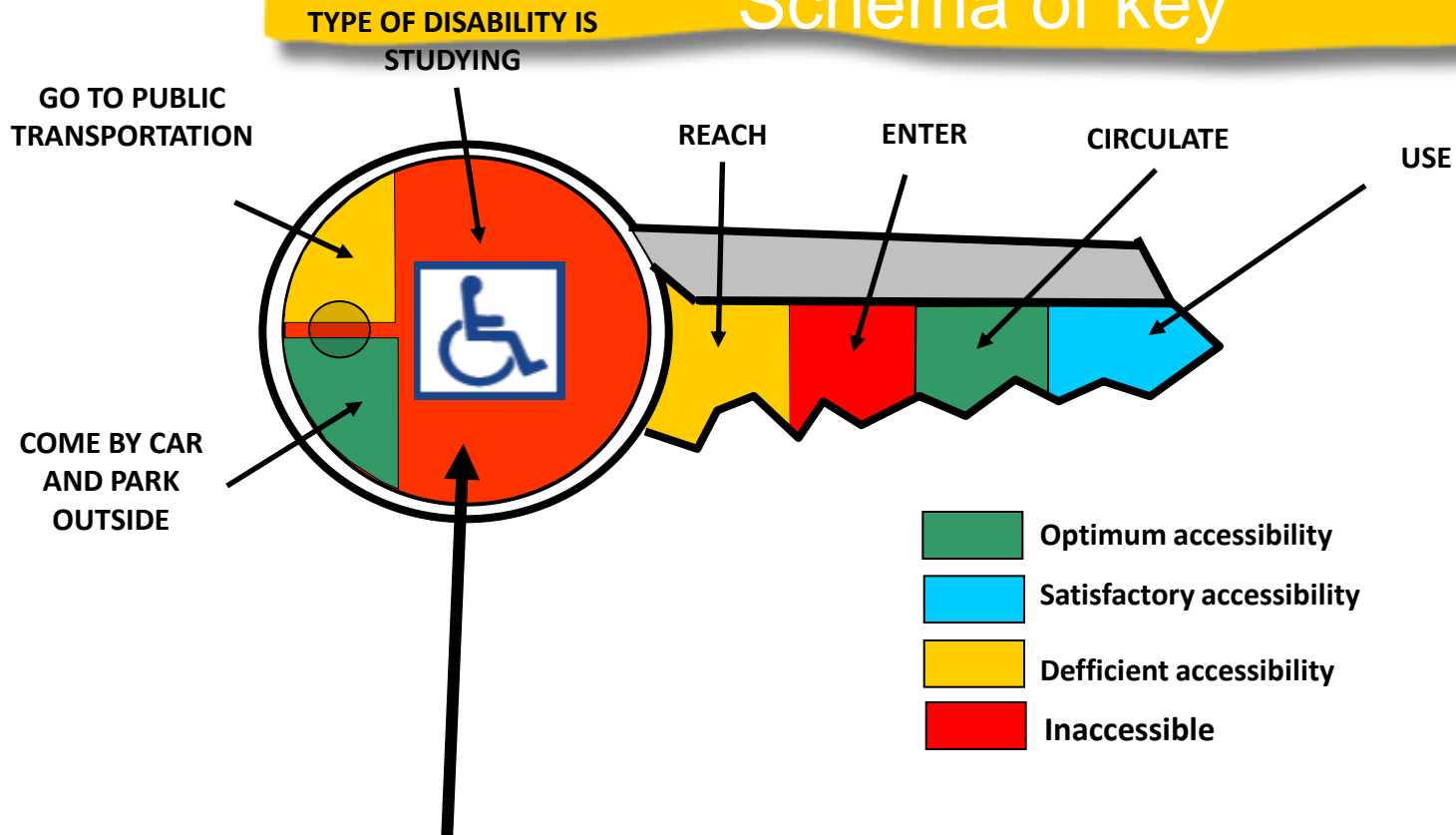
TAUX D'ACCESSIBILITE DU TRONCON

52%



The tools of the diagnosis of buildings

Schema of key



Color informing the global accessibility of the building: here in red because the user in a wheelchair has no access to an accessible entrance. He will therefore not be able to circulate nor use equipment

Presentation of the tool accomplished automatic Excel to raise the points of accessibility of this key

Fiche de relevé.xls:1

VENIR

CHEMINEMENTS EXTERIEURS A L'ENCEINTE DU BATIMENT

I. ACCESSIBILITE PIETONNE ET/OU PAR TRANSPORTS EN COMMUNS

Bâtiment desservi par un arrêt de transport en commun : Oui Non

. type (bus, tram,...) :

. arrêt de transport en commun aménagé Oui Non

. situé à moins de 100 m Oui Non . situé entre 100 et 200 m Oui Non

. situé à plus de 200 m Oui Non

. présence d'un dispositif d'orientation sonore ou tactile à proximité de l'arrêt : Oui Non

. présence d'un dispositif d'orientation visuel à proximité de l'arrêt : Oui Non

Caractéristiques du cheminement conduisant à l'accès principal de l'enceinte:

. nature du revêtement de sol conforme Oui Non

. présence de ressaut(s) supérieur(s) à 2 cm (ou 4 cm si chanfreinés) Oui Non

. planéité et déformations du cheminement acceptables Oui Non

. largeur du cheminement suffisante (supérieure ou égale à 1,20 m) Oui Non

. présence d'obstacles, de végétation ou de mobilier urbain sur le parcours Oui Non

. empiétant de manière importante sur la largeur du cheminement (largeur inf. à 0,90 m) Oui Non

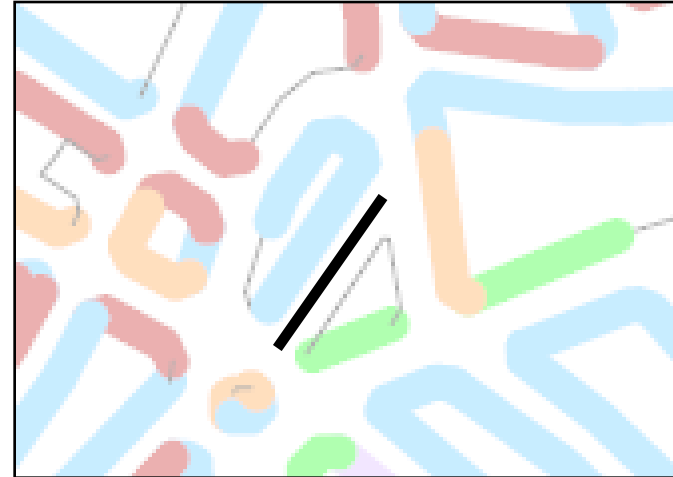
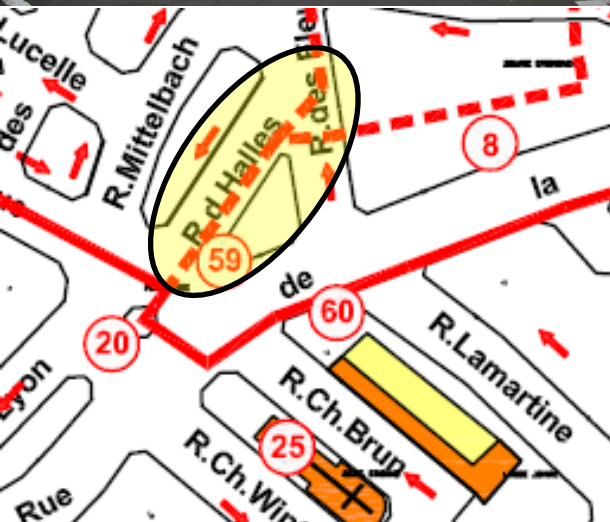
. représentant un obstacle dangereux Oui Non

. bande de guidage tactile vers accès Oui Non sans objet

Example of diagnosis

Accessibility accomplished

Public place : street of the Halle



Example of diagnosis

Accessibility accomplished

Building : Museum of the Fine Arts

DIAGNOSTIC DE L'ACCESSIBILITE DU BATIMENT MUSEE DES BEAUX ARTS

Relevé référence n° DA 100-0511-1980F



Adresse : 4, place Guillaume Tell
68 100 MULHOUSE

Catégorie : 4ème Type : Y

Code bâtiment : 198

Sections cadastrales : section KN n° 97

Type de bâtiment : R+2 avec combles et sous-sol non accessibles

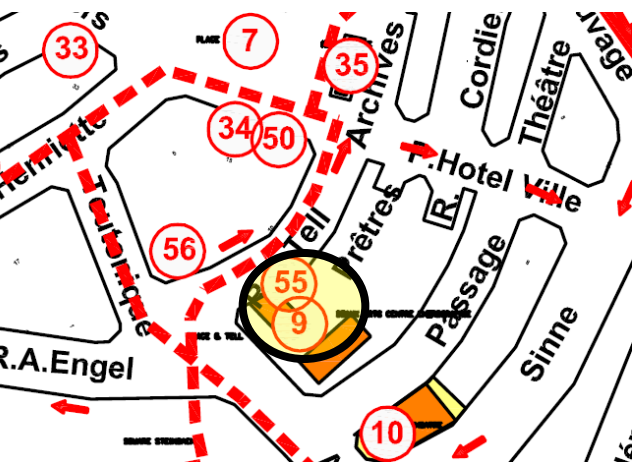
Date de visite : 19/05/2011

Date d'établissement du rapport : 19/05/2011

Utilisation : musée d'exposition

Le diagnostic ne prend pas en compte les locaux administratifs et de stockage

Diagnostiqueurs : O. FIXARD / A. BREYER



	<p>OBSERVATIONS</p> <ul style="list-style-type: none"> arrêt de TC non aménagé cheminement extérieur difficile depuis l'arrêt de TC largeur de la place aménagée non conforme présence de ressauts autour de la place largeur de la porte d'entrée insuffisante éclairage d'ambiance de l'entrée insuffisante largeurs de portes insuffisantes revêtement de sol gênant (seuils) sanitaires adaptés non conformes absence d'aménagements spécifiques
	<p>OBSERVATIONS</p> <ul style="list-style-type: none"> arrêt de TC non aménagé cheminement extérieur difficile depuis l'arrêt de TC présence d'escaliers non conformes boîte aux lettres gênante éclairage d'ambiance de l'entrée insuffisante revêtement de sol gênant escalier non conforme présence d'obstacles inf. à 2,20 m ht signalétique insuffisante absence d'aménagements spécifiques
	<p>OBSERVATIONS</p> <ul style="list-style-type: none"> identification du bâtiment difficile éclairage de l'enseigne insuffisant éclairage d'ambiance de l'entrée insuffisante ascenseur non conforme signalétique insuffisante absence d'aménagements spécifiques
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Continuation of the approach

- ▼ Deepen the evaluation of main and secondary itinerary as well as of buildings.
- ▼ Make the itinerary accessible.
- ▼ Set up measures of substitution in case of impossibility.
- ▼ Set up measures to increase the professionals awareness, information of the public (ex : a leaflet intended for the visually impaired persons)

The actions taken by the Fondation Réunion

- Presentation of the project to potential partners LHAC
- Identification guides, examples of projects supported, examples to follow
- Formalization of the process – Allow the share of good practices between all stakeholders – keeping the dynamic
- Do the project known at national level

Create a model to follow : Mulhouse



The french team



Aude de Chavagnac



Béatrice de Durfort



Catherine Agius

Philippe Chervin



From left to right : Olivier Lonpret, Eliane Hervé-Bazin, Chantal Hurst, Guillaume Colombo, Anne Rosier, Danièle Clement, Caroline Delaine



Brigitte Göllner



Thierry Nicolas



Nanette Reeb



Chrystel Schackis



All with



for





Fondation Réunica Prévoyance

www.fondationreunica.com

